

ГИМН ПОБЕДЕ *)

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Ноты с сайта www.notarhiv.ru

Maestoso

нар

Шу - мят по - лот - на зна - мен. При - каз нам дан ид - ти в по - ход. В по -

- ход! В по - ход, ба - та - льон! На пле - чо ру - жье, сан - кю - лот! Враг

molto cresc.
стал у гра - ни - цы. Будь я - рос - тней льви - цы, Сво - бо - да! За рес -

poco ritard.
- пуб - ли - ку, впе - ред! Впе - ред! К по - бе - дам, сан - кю - лот! Гроз -

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-ней и громче гро - мов тру - би, тру - бач, по - ход - ный сбор! Су -

quasi trombe

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The word 'quasi trombe' is written in the right margin of the piano part.

-ров бо - ец и го - тов дать вра - гу мо - гу - чий от - пор. Гром

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic structure as the first system.

molto cresc.

бить у гра - ни - цы, кро - ва - вы зар - ни - цы Сво - бо - ды. За рес -

Detailed description: This system contains the third and fourth lines of the musical score. The tempo marking 'molto cresc.' is placed above the vocal line. The piano accompaniment becomes more active, with more frequent chord changes and a more pronounced rhythmic drive.

allarg.

..пуб - ли - ку, впе - ред! Впе - ред! Кпо - бе - дам, сан - кю - лот!

pesante

Detailed description: This system contains the final two lines of the musical score. The tempo marking 'allarg.' is placed above the vocal line. The piano accompaniment features a section marked 'pesante' (heavy), with a dashed line above it indicating a change in dynamics or articulation. The music concludes with a final chord.